

DANIEL DICAPRIO  
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## EDUCATION

2009

MFA, Metal Design, East Carolina University. Greenville, NC

Major professors: Linda Darty, Bob Ebendorf, Tim Lazure, Mi-Sook Hur

2006

BS, Art Education, Nazareth College. Rochester, NY

Major professors: Lynn Duggan, Charles Carson

2004

Semester Abroad. Cortona, Italy

## WORK EXPERIENCE

2009 - Present

Jeweler, Hoover and Strong, Richmond, VA

2011

Jewelry Consultant/Curator "Sparkle Plenty 7", Quirk Gallery, Richmond, VA

2011

Workshop Instructor, ECU Metals Symposium "Material Topics", Greenville, NC

2006 - 2009

Graduate Assistant: metals lab, wood lab, computer lab, East Carolina University, Greenville, NC

- maintain a safe working environment
- assist students with technical questions

2008

Instructor of record, Art 2300 Survey Metal Design, East Carolina University, Greenville, NC

- demonstrate a foundation of metalworking techniques
- create original projects, demonstrate techniques, run PowerPoint presentations
- run critiques

2008

Studio Assistant to Kiwon Wang, Penland, NC

- assist a metalsmithing workshop and help problem solve questions

2007

Instructor of record, Art 1020 Drawing One, East Carolina University, Greenville, NC

- demonstrate a foundation of drawing techniques
- develop fundamental projects, create sample drawings
- run critiques

2007

Studio Assistant to Bob Ebendorf and Judith Hoyt, Penland, NC

- assist a metalsmithing workshop and help problem solve questions

2006

Kinston Art Center, Art Instructor; Kinston, NC

- run a summer craft classroom for 4<sup>th</sup> and 5<sup>th</sup> grade students

East High School, Student Teacher, Rochester, NY

• teach classes including: drawing, painting, photography I & II, and AP art Supervisor, Nazareth College Media Center, Rochester, NY

- supervise the set up and maintenance of audio and visual equipment

2005

Richard Mann Elementary, Student Teacher, Gananda, NY

- implement curriculum and create new projects for K-5 students

## EXHIBITIONS

2011

- *SOFA NY*, represented by Charon Kransen Arts, New York, NY
- *Art Palm Beach*, represented by Charon Kransen Arts, West Palm Beach, FL
- *20\_3\_20*, traveling invitational exhibition, Chicago, IL, Greenville, NC, Athens, GA

2010

- *SOFA Chicago*, represented by Charon Kransen Arts, Chicago, IL
- *SOFA Santa Fe*, represented by Charon Kransen Arts, Santa Fe, NM
- *53<sup>rd</sup> National Juried Art Show*, The Imperial Center for the Arts, Rocky Mount, NC
- *Inhorgenta Europe 2010*, New Munich Trade Fair Center, Munich, Germany
- *SOFA NY*, represented by Charon Kransen Arts, New York, NY
- *Art Palm Beach*, represented by Charon Kransen Arts, West Palm Beach, FL
- *Miami International Art Fair*, represented by Charon Kransen Arts, Miami Beach, FL

2009

- *SOFA Chicago*, represented by Charon Kransen Arts, Chicago, IL
- *ITAMI International Craft Exhibition*, Museum of Arts & Crafts – ITAMI, Itami, Japan
- *JOYA: Barcelona Contemporary Jewellery Week*, Convent dels Angels, Barcelona, Spain
- *Fiber and Wood*, Pocosin Arts Folk School & Gallery, Columbia, NC
- *SOFA Santa Fe*, represented by Charon Kransen Arts, Santa Fe, NM
- *Lucca Preziosa Young*, Villa Bottini, International Juried Exhibition, Florence, Italy
- *SOFA NY*, represented by Charon Kransen Arts, New York, NY
- *Adaptation: MFA Thesis Exhibition*, Gray Gallery, East Carolina University, Greenville, NC
- *Palm Beach3 Contemporary Art Fair*, represented by Charon Kransen Arts, West Palm Beach, FL
- *Graduate Arts Forum Annual Exhibition*, Emerge Gallery, Invitational Greenville, NC
- *Imaging Desire*, National Juried Exhibition, Gallery X, Louisville, KY

2008

- *SOFA Chicago*, represented by Charon Kransen Arts, Chicago, IL

- *International Art and Design Fair*, represented by Charon Kransen Arts, New York, NY
- *SOFA NY*, represented by Charon Kransen Arts, New York, NY
- *James Renwick Alliance Auction*, The Renwick Gallery, Invitational Auction, Washington, DC
- *27th Annual National Juried Exhibition*, The Community Council for the Arts, Kinston, NC
- *ECU/DKU Graduate Student Exhibition*, Gallery HO, International Invitational, Seoul, Korea
- *Metal Show*, Pullen Arts Center, Invitational, Raleigh, NC
- *Graduate Arts Forum Annual Exhibition*, Invitational, Greenville, NC
- *Surge: SNAG Juried Student Exhibition*, Gallery S.P.A.C.E., National Juried Exhibition, Savannah, GA
- *Overflow*, Jen Library Savannah College of Art and Design, National Juried Exhibition, Savannah, GA
- *Co-Laboratory*, La Galerie Bleue Savannah College of Art and Design, National Juried Exhibition, Savannah, GA
- *Close To the Skin*, Armory Art Center, National Juried Exhibition, West Palm Beach, FL

2007

- *SCHWA Show*, Emerge Gallery, Regional Juried Exhibition, Greenville, NC
- *Emerging North Carolina*, Emerge Gallery, Regional Juried Exhibition, Greenville, NC
- *Material Alchemy*, Gallery M.I.M., National Juried Exhibition, Baltimore, MD
- *Contemporary Enameling*, Pullen Arts Center, Regional Juried Exhibition, Raleigh, NC
- *Graduate Arts Forum Annual Exhibition*, Invitational, Greenville, NC

2006

- *Retouch*, Nazareth College, Invitational, Rochester, NY
- *Correlations*, The Little Gallery, Solo Show, Rochester, NY

## AWARDS

2010

- 2<sup>nd</sup> Place, 53<sup>rd</sup> *National Juried Art Show*, Imperial Center for the Arts, Rocky Mount, NC

2009

- Aegis Award of Artistic Excellence, *Imaging Desire*, Gallery X, Louisville, KY

2008

- SNAG “Emerging Artist” guest lecturer, *SOFA Chicago*, Chicago, IL
- John Satterfield Jewelry Scholarship

2007

- The Hannah Graduate Scholarship
- 3<sup>rd</sup> Place, *Emerging North Carolina*, Emerge Gallery, Greenville, NC

## PUBLICATIONS

2011

- Estrada, Nicolas. New Rings: 500+ Designs From Around The World, Thames and Hudson, 2011.
- Amber, Jeannine. "Alicia In Love", Essence June 2011: pg 124, 129.

2009

- Dynna, Christer. "Kjøpe eller Løpe?" Kunsthåndverk Issue 112 2.2009: pg 18-26.
- Crane, Michael. "Student, Alumnae Present at SOFA" REVUE summer 2009
- "Look" Metalsmith Vol. 29, No. 1, 2009: pg 16.
- Singer, Dana. "Society of North American Goldsmiths" Metalsmith Vol. 29, No.1, 2009: pg 60.

2008

- East Carolina University *News and Publications*. [www.ecu.edu/cs-cfac/news.cfm](http://www.ecu.edu/cs-cfac/news.cfm)

## PROFESSIONAL DEVELOPMENT

2007 – Present

- Society of North American Goldsmiths Member

2010

- Blaine Lewis, Stone Setting Jewelry Class, New Approach School, VA

2009

- Michael Brown, Windsor Chair workshop, ECU
- Jenn Townsend, Stone setting workshop, ECU

2008

- Tom Muir workshop, advanced mechanical constructions, ECU
- Marcia Macdonald workshop, making a living as an artist, ECU
- Elizabeth Turrell, Helen Carnac presentation, contemporary enameling, ECU

2007

- Tom Muir workshop, mechanisms in metal, Peter's Valley, NJ
- Ben Neubauer workshop, complex wire soldering, ECU
- Juan Carlos Caballero Perez workshop, intermediate techniques, ECU

2006

- Ken Bova workshop, studio tips and tricks, Arrowmont, TN
- Greg Wilbur workshop, intermediate raising, Arrowmont, TN

