

Daniel DiCaprio (he/him)
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EDUCATION

- 2009 MFA, Metal Design, East Carolina University. Greenville, NC
Major professors: Linda Darty, Bob Ebendorf, Tim Lazure, Mi-Sook Hur
- 2006 BS, Art Education, Nazareth College. Rochester, NY
Major professors: Lynn Duggan, Charles Carson
- 2004 Semester Abroad, University of Georgia, Cortona, Italy

EXPERIENCE

TEACHING

- 2020 – pres. Associate Professor and Area Coordinator of Metalwork and Jewelry, Co-Chair of Foundations, Department of Visual Arts, University of Louisiana, Lafayette, LA
- Introduction Metalwork and Jewelry (VIAR 375)
 - Basic Fabrication
 - Intermediate Metalwork and Jewelry (VIAR 376)
 - Fabrication, Casting, and Enameling
 - Advanced Metalwork and Jewelry (VIAR 470)
 - Fabrication, Casting, and Enameling
 - Design II (VIAR 102)
 - 3 Dimensional Design
- 2014 – 2020 Assistant Professor and Area Coordinator of Metalwork and Jewelry, Department of Visual Arts, University of Louisiana, Lafayette, LA
- 2012 – 2014 Adjunct Faculty, Craft and Material Studies, Virginia Commonwealth University, Richmond, VA
- Beginning Jewelry
 - Hollowware
- 2008 Instructor of Record, East Carolina University, Greenville, NC
- Survey Metal Design
- 2007 Instructor of Record, East Carolina University, Greenville, NC
- Drawing One

RELATED

- 2013 – 2014 Jewelry Department Supervisor, Hoover & Strong, Richmond, VA
- Supervise 7-9 employees manufacturing jewelry
 - Train employees in bench work/jewelry manufacturing
 - Research jewelry technology: laser welding, induction soldering, solder alloys, CAD/CAM technology, Lean Manufacturing
- 2011 – 2013 Bench Jeweler, Hoover & Strong, Richmond, VA

- Assemble/solder gold and platinum jewelry
 - Create master models for mold making
- 2009 – 2011 Polisher, Hoover & Strong, Richmond, VA

WORKSHOPS, RESIDENCIES & LECTURES

- 2023 *3D Champleve Enameling*, Rochester Institute of Technology, Rochester, NY
- 2022 *Remote Artist Lecture*, Western Michigan University, Kalamazoo, MI
Enameling Applications for K-12, Louisiana Art Educators Association Conference (LAEA), Lafayette, LA
Lost Wax Casting, Metalwerx, Remote Workshop, Waltham, MA
Wood Earrings, Metalwerx, Remote Workshop, Waltham, MA
- 2021 *Wood Earrings*, Metalwerx, Remote Workshop, Waltham, MA
Wood Rings, Pocosin Arts School of Fine Craft, Remote Workshop, Columbia, NC
Wood Jewelry, Metalwerx, Remote Workshop, Waltham, MA
- 2019 *Cuttlefish Casting*, Department of Visual Arts, Lafayette, LA
Wood Jewelry, Pocosin Arts School of Fine Craft, Columbia, NC
Summer Art Camp, Cuttlefish Casting workshop for 12 – 18 y.o. students, Department of Visual Arts, Lafayette, LA
- 2018 *3D Printing Applications in Metal Casting*, ArTech Fusion, Acadiana Center for the Arts, Lafayette, LA
- 2017 *Core Talk*, sponsored by Core Design Program, University of North Texas, Denton, TX
Wood Jewelry, Haystack Mountain School of Crafts, Deer Isle, ME
Wood Jewelry, Southwest School of Art, San Antonio, TX
- 2016 *Casting and Mold Making*, Stephen F. Austin State University, Nacogdoches, TX
Wood Rings III, Society for Contemporary Craft, Pittsburgh, PA
Wood Jewelry, Eureka Springs School of Art, Eureka Springs, AR
Wood Jewelry, Penland School of Crafts, Penland, NC
Penland Winter Residency, Penland School of Crafts, Penland, NC
- 2015 *McKinney Visiting Artist Series*, Indiana University, Bloomington, IN
Delicate Membrane, Gallery Lecture, Indiana University of Pennsylvania, Indiana, PA
- 2014 *Micro Monoliths*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Wood Rings II, Society for Contemporary Craft, Pittsburgh PA
- 2012 *Wood Jewelry*, Penland School of Crafts, Penland, NC
Wood Rings, Society for Contemporary Craft, Pittsburgh, PA
- 2011 *Material Topics*, East Carolina University Metals Symposium, Greenville, NC
- 2006 *Youth Drawing and Painting*, Kinston Art Center, Kinston, NC

GRANTS, AWARDS, DONATIONS

GRANTS

- | | | |
|------|--|-------------|
| 2023 | Stuller Donation, Matrix Gold Software x30 | (\$179,850) |
| | Stuller Donation, Jewelry Workbenches x12 | (\$8,825) |
| | Friends of Humanities Grant | (\$1,000) |
| 2022 | STEP Grant, Co-P.I. | (\$4033) |
| | Friends of Humanities Grant | (\$504) |

2021	The Enamelist Society Grant	(\$2,200)
	Friends of Humanities Grant	(\$1,000)
	Friends of Humanities Grant	(\$488)
2020	Friends of Humanities Grant	(\$997)
	Friends of Humanities Grant	(\$600)
2019	Friends of Humanities Grant	(\$676)
2018	STEP Grant, Co-P.I.	(\$21,190)
	Friends of Humanities Grant	(\$750)
2017	Undergraduate Research Grant	(\$2,000)
	SPARK Collaborative Grant	(\$4,000)
	Friends of Humanities Grant	(\$1,000)
2016	Friends of Humanities Grant	(\$550)
	Friends of Humanities Grant	(\$500)
2015	Friends of Humanities Grant	(\$950)
	Summer Research Grant	(\$4,800)
	Friends of Humanities Grant	(\$1,400)
	Faculty Travel Grant	(\$800)
2014	Friends of Humanities Grant	(\$700)
2013	Peter S. Reed Foundation Grant	(\$6,800)

AWARDS

2022	Nominee, Excellence in Teaching, College of the Arts Eminent Faculty, Lafayette, LA
	SLEMCO/BORSF Endowed Professorship in Arts II, Lafayette, LA
2017	Founders Award, Friends of the Humanities, Lafayette, LA
2015	Emerging Voices Nominee, American Craft Council, Minneapolis, MN
2012	Honorable Mention, <i>Raphael Prize Exhibition</i> , Society for Contemporary Craft, Pittsburgh, PA
2010	2 nd Place, <i>53rd National Juried Art Show</i> , Imperial Center for the Arts, Rocky Mount, NC
2006 – 2009	Graduate Assistant Scholarship, metals lab, wood lab, computer lab, East Carolina University
2009	Aegis Award of Artistic Excellence, <i>Imaging Desire</i> , Gallery X, Louisville, KY
2008	SNAG Emerging Artist, guest lecturer, <i>SOFA Chicago</i> , Chicago IL
	John Satterfield Jewelry Scholarship
	Studio Assistant to Kiwon Wang, Penland, NC
2007	The Hannah Graduate Scholarship
	Studio Assistant to Bob Ebendorf and Judith Hoyt, Penland, NC
	3 rd Place, <i>Emerging North Carolina</i> , Emerge Gallery, Greenville, NC

EXHIBITIONS

INTERNATIONAL

2023	<i>Wearing RED, Ignite the Fire</i> , Charon Kransen Arts, New York City Jewelry Week, NY
	<i>Something for the Ear</i> , Bilk Gallery, Canberra, Australia
2022	<i>Selection</i> , Bilk Gallery, Canberra Australia

- 2021 *Solstice*, Bilk Gallery, Canberra, Australia
Paper Alchemy, Atelier Maya, Istanbul, Turkey (curated by James Thurman)
Back to the Brooch, Bilk Gallery, Canberra, Australia
Twenty Years of Marais Press: Imprinting a Campus and Collection, Hilliard Art Museum, Lafayette, LA
- 2020 *Full Circle*, Bilk Gallery, Canberra, Australia
- 2019 **Three-Person Exhibition Trio**, Bilk Gallery, Canberra, Australia
Wearable Penner, (curated by Teresa Faris and James Thurman)
 Travelling to:
 SNAG Conference, Chicago, IL
 Ayse Taki Galerisi, Istanbul, Turkey
What Is It With Earrings?, Bilk Gallery, Canberra, Australia (curated by Helen and Mio Kuhnen)
- 2018 – 2019 *Triple Parade 4*, How Art Museum, Shanghai, China (curated by Ezra Satok-Wolman, sponsored by the Society of North American Goldsmiths)
- 2017 *Archipelago*, Galeria Tereza Seabra. Lisbon, Portugal (curated by Tereza Seabra)
- 2016 – 2018 *Shared Concerns*, group residency/traveling exhibition (curated by Melissa Cameron and Aran Galligan)
 Travelling to:
 Penland Gallery, Penland, NC
 Velvet DaVinci Gallery, San Francisco, CA
 Bilk Gallery, Canberra, Australia
 Radiant Pavilion Jewelry Festival, Melbourne, Australia
- 2014 *The Art of the Brooch*, sponsored by Penland School of Crafts and HYART Gallery (curated by Kathryn Gremley)
 Travelling to:
 Kobe Design University, Kobe, Japan
 Gallery C.A.J., Kyoto, Japan
Lucca Preziosa Retrospective, Museo Nazionale di Villa Guinigi, Lucca, Italy (juried) (catalog)
 Travelling to:
Inborgenta Europe 2014, New Munich Trade Fair Center, Munich, Germany
- 2013 *KAMA: Sesso e Design (Sex and Design)*, Triennale Design Museum, Milan, Italy (curated by Silvana Annicchiarico) (catalog)
- 2009 *ITAMI International Craft Exhibition*, Museum of Arts & Crafts – ITAMI, Itami, Japan (juried) (catalog)
Lucca Preziosa Young, Villa Bottini, Florence, Italy (juried) v(catalog)
 Travelling to:
JOYA: Barcelona Contemporary Jewellery Week, invitational, Convents dels Angels, Barcelona, Spain
Inborgenta Europe 2010, invitational, New Munich Trade Fair Center, Munich, Germany
- 2008 *ECU/DKU Graduate Student Exhibition*, Gallery HO, Seoul, South Korea (curated by Dr. Kim)

NATIONAL

- 2021 *Paper Alchemy*, (Curated by James Thurman)
 Travelling to:

- Museum at Covington Center, Radford University, Radford, VA
 Lighthouse Art Center, Tequesta, FL
 Dean's Gallery, University of Louisiana at Lafayette, Lafayette, LA
 The Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX
 Yuma Symposium, Yuma, AZ
 Hecho A Mano Gallery, Santa Fe, NM
 Floyd Center for the Arts, Floyd, VA
Sticks and Stones & Broken Bones, Pistachios Gallery, Chicago, IL (curated by Jessica Armstrong)
- 2020 *LA Art Show: Modern & Contemporary*, Charon Kransen Arts, Los Angeles, CA
The Palm Beach Show, Charon Kransen Arts, West Palm Beach, FL
Ware/Wear, Pocosin Arts School of Fine Craft, Columbia, NC
- 2019 *SOFA Chicago*, Charon Kransen Arts, Chicago, IL (catalog)
Jewelry, Art and Antique Fair, Charon Kransen Arts, Palm Beach, FL
- 2018 *Signs of Life*, Facère Jewelry Art Gallery, Seattle, WA (curated by Karen Lorene)
Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now, invitational, Society of Arts and Crafts, Boston, MA
SOFA Chicago, Charon Kransen Arts, Chicago, IL (catalog)
From Nature: Contemporary Artists and Organic Materials, Racine Art Museum, Racine, WI
Art Palm Springs, Charon Kransen Arts, Palm Springs, CA
Jewelry, Art and Antique Fair, Charon Kransen Arts, Palm Beach, FL
SPOON, Gray Gallery, East Carolina University, Greenville, NC (curated by Tim Lazure)
- 2017 *Form Miami*, Charon Kransen Arts, Miami, FL
SOFA Chicago, Charon Kransen Arts, Chicago, IL (catalog)
Solo Exhibition, *Boundaries*, Harlan Gallery, Seton Hill University, Greensburg, PA
My Precious, College of the Albemarle Arts, Gallery, Manteo NC (curated by Kathryn Osgood)
 Travelling to:
 Pullen Art Center, Raleigh, NC
Jewelry, Art and Antique Fair, Charon Kransen Arts, Palm Beach, FL
Personality, Greenville Art Museum, Greenville, NC (curated by Jennifer Wells)
- 2016 *NY Art, Antique & Jewelry Fair*, Charon Kransen Arts, Pier 94, New York, NY
SOFA Chicago, Charon Kransen Arts, Navy Pier, Chicago IL (catalog)
Assemble, Penland Gallery, Penland, NC (curated by Kathryn Gremley)
Houston Art Fair, Charon Kransen Arts, Silver Street Event Space, Houston, TX
Art Aspen, Charon Kransen Arts, Aspen Ice Garden, Aspen, CO
NY Design & Art, Charon Kransen Arts, Downtown Armory, New York, NY
#ThisIsABrooch, Craft Alliance, St. Louis, MO (curated by Maggie Smith)
Jewelry, Art and Antique Fair, Charon Kransen Arts, Palm Beach, FL
Art Now, Charon Kransen Arts, Miami, FL
- 2015 *Faceted: Aspects of Contemporary Jewelry*, Armory Art Center, West Palm Beach, FL (curated by Jim Bove)
A.Brooch.Able, Lillstreet Gallery, Chicago, IL (curated by Jessica Armstrong)
SOFA Chicago, Charon Kransen Arts, Navy Pier, Chicago IL (catalog)
Two-Person Exhibition, *Delicate Membrane*, Kipp Gallery, Indiana University of Pennsylvania, Indiana PA (catalog)

- Co:Operation Garnish*, Boston Park Plaza, Boston MA (curated by Brigitte Martin and Rachel Timmins)
 Travelling to:
 Velvet DaVinci Gallery, San Francisco, CA
 Equinox Gallery, San Antonio, TX
 Baltimore Jewelry Center, Baltimore, MD
 Brooklyn Metalworks, Brooklyn, NY
 Gallery I/O, New Orleans, LA
- AD 20/21: Art and Design of the 20th and 21st Centuries*, Charon Kransen Arts, Boston Center for the Arts, Boston, MA
Art Palm Beach, Charon Kransen Arts, Palm Beach Country Convention Center, West Palm Beach, FL
- 2014 *Winter Show*, GreenHill, Greensboro, NC (curated by Edie Carpenter)
SOFA Chicago, Charon Kransen Arts, Navy Pier, Chicago IL (catalog)
AD 20/21: Art and Design of the 20th and 21st Centuries, Charon Kransen Arts, The Boston Center for the Arts, Boston, MA
Art of Adornment, AAW Symposium, Phoenix, AZ (curated by Bihn Pho)
50/50, Material Topics Symposium, Gray Gallery, Greenville, NC (curated by Tara Locklear)
Art Palm Beach, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 2013 *Biomorph*, University Art Gallery at University of Wisconsin – La Crosse, La Crosse, WI (curated by John Ready)
In Process: Emerging Artists in Jewelry and Metalsmithing, Nazareth College Art Center Gallery, Rochester, NY (curated by Lynn Duggan)
Benefit Auction Feature: Contemporary Jewelry Collection, Penland Gallery, Penland, NC (curated by Kathryn Gremley)
I Do... Do I?, The Fuller Projects at Indiana University, Bloomington, IN (curated by Nicole Jacquard) (catalog)
 Travelling to:
 Material Topics Symposium, East Carolina University, Greenville, NC
 Gallery One, Appalacian Center for Craft, Smithville, TN
Keep It In The Can, Equinox Gallery, San Antonio, TX (curated by Laura Wood and Alejandro Sifuentes)
AD 20/21: Art and Design of the 20th and 21st Centuries, Charon Kransen Arts, The Boston Center for the Arts, Boston, MA
Frieze Art Fair, Charon Kransen Arts, Randall's Island, Manhattan, NY
Art Palm Beach, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 2012 *Red Dot Miami at Art Basel*, Charon Kransen Arts, Wynwood Art District, Miami, FL
SOFA Chicago, Charon Kransen Arts, Navy Pier, Chicago IL (catalog)
Clasp, Craft Alliance, St. Louis, MO (curated by Robert Longyear)
SOFA NY, Charon Kransen Arts, Park Avenue Armory, New York, NY (catalog)
Transformation 8: Contemporary Works in Small Metals, Society for Contemporary Craft, Pittsburgh PA (juried)(catalog)
 Travelling to:
 Arkansas Art Center, Little Rock AR
 Leigh Yawkey Woodson Art Museum, Wausau, WI

- Out On A Limb: Contemporary Wood Jewelry*, Racine Art Museum, Racine, WI (curated by Lena Vigna)
- WOOD*, Velvet da Vinci, San Francisco, CA (curated by Mike Holmes and Elizabeth Shypertt)
- Art Palm Beach*, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 2011 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (catalog)
- SOFA Santa Fe*, Charon Kransen Arts, Santa Fe Community Convention Center, Santa Fe, NM (catalog)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY (catalog)
- Art Palm Beach*, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 20_3_20*, invitational, Slice Gallery, Chicago, IL (curated by Justin Klocke and Mike Ruta)
- Travelling to:
- UBE & Uptown Art, Greenville, NC
- The Shampoo Group, Athens, GA
- 2010 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (catalog)
- SOFA Santa Fe*, Charon Kransen Arts, Santa Fe Community Convention Center, Santa Fe, NM (catalog)
- 53rd National Juried Arts Show*, The Imperial Center for the Arts, Rocky Mount, NC (juried)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY (catalog)
- Art Palm Beach*, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- Miami International Art Fair*, Charon Kransen Arts, Miami Beach Convention Center, Miami Beach, FL
- 2009 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (catalog)
- SOFA Santa Fe*, Charon Kransen Arts, Santa Fe Community Convention Center, Santa Fe, NM (catalog)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY (catalog)
- Palm Beach3 Contemporary Art Fair*, Charon Kransen Arts, Palm Beach County Convention Center, West Palm Beach, FL
- Imaging Desire*, Gallery X, Louisville, KY (juried)
- 2008 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (catalog)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY (catalog)
- James Renwick Alliance Auction*, The Renwick Gallery, Washington, DC
- 27th Annual National Juried Exhibition*, The Community Council for the Arts, Kinston, NC (juried)
- Surge: SNAG Juried Student Exhibition*, Gallery S.P.A.C.E., Savannah, GA (juried)
- Overflow*, Jen Library Savannah College of Art and Design, Savannah, GA (juried)
- Co-Laboratory*, La Galerie Bleue Savannah College of Art and Design, Savannah, GA (juried)
- Close to the Skin*, Armory Art Center, West Palm Beach, FL (juried)
- 2007 *Material Alchemy*, Gallery M.I.M. Baltimore, MD (juried)

REGIONAL

- 2019 **Solo Exhibition**, *Transformation*, Acadiana Center for the Arts, Lafayette, LA

- 2017 *Faculty Miniatures: Toward the Condensed, and Not-Yet-Known*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- 2017 *One Work / One Text*, UL Faculty Exhibition, Fletcher Hall Gallery, University of Louisiana at Lafayette, Lafayette, LA (curated by Chris Bennett)
- 2015 *Selections from the UL College of Art Faculty*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- 2014 *Radical Jewelry Makeover*, Visual Arts Center, Richmond, VA (curated by Susie Ganch)
- 2011 *Sparkle Plenty 7: Organ/ism*, Quirk Gallery, Richmond, VA (curated by Daniel DiCaprio)
- 2009 *Radical Alchemy*, Courthouse Galleries, Portsmouth, VA (curated by Amanda Outcalt)
- 2009 *Fiber and Wood*, Pocosin Arts Folk School & Gallery, Columbia, NC
- Solo Exhibition**, *Adaptation: MFA Thesis Exhibition*, Gray Gallery, East Carolina University, Greenville, NC
- Graduate Arts Forum Annual Exhibition*, Emerge Gallery, Greenville, NC (curated by Tom Braswell)
- 2008 *Metal Show*, Pullen Arts Center, Raleigh, NC (curated by Betty McKim)
- Graduate Arts Forum Annual Exhibition*, Emerge Gallery, Greenville, NC (curated by Holly Garriott)
- 2007 *SCHWA Show*, Emerge Gallery, Greenville, NC (juried)
- Emerging North Carolina*, Emerge Gallery, Greenville, NC (juried)
- Contemporary Enamelling*, Pullen Arts Center, Raleigh, NC (juried)
- Graduate Arts Forum Annual Exhibition*, Emerge Gallery, Greenville, NC (curated by Holly Garriott)
- 2006 *Retouch*, Arts Center Gallery, Nazareth College, Rochester, NY (curated by Lynn Duggan)
- Solo Exhibition**, *Correlations*, The Little Gallery, Nazareth College, Rochester, NY

BIBLIOGRAPHY

- 2022 *20 years of Marais Press: Imprinting a Campus & Collection*, University of Louisiana Press, p.152, ISBN: 978-1-946160-87-4, 2022.
- 2019 Zilber, Emily. *JaMS: 2nd Annual Jewelry and Metalsmithing Survey*
- 2018 Sun, Jie. *4th Triple Parade Biennale for Contemporary Jewelry*, Triple Parade Academic Publisher Amsterdam, 2018, pg. 232.
- 2017 Raben, Olga. *The Contemporary Jewelry Exchange #2*, Author, 2017, pg. 30.
- Thomas, M. "Jewelers Employ Alternative Materials for Non-Traditional Work" post-gazette.com. Pittsburgh Post Gazette, 1 March 2017. Web.
- 2015 Brown, Glen R. "With and Against the Grain", *Ornament* Vol.38, No. 1, 2015: pg. 24 – 29.
- 2014 Busch, Akiko. "An Instinct For Animals", *Metalsmith* Vol. 34, No. 4, 2014: pg. 44.
- 2013 The Editors, contributions by: Brown, Gail M. and Catalani, Stefano "Brilliance" *American Craft* October/November 2013: pg. 52.
- Estrada, Nicolas. *New Earrings: 500 + Designs From Around The World*, Thames and Hudson, 2013
- Jacquard, Nicole, *I Do... Do I?*, Exhibition Catalog, Blurb 2013: pg. 18 – 21.
- Beall, Dickson, "Innovative 'Clasp' On Display At Craft Alliance" *West End World*, St. Louis, January 4th 2013, pg. 8.

- 2012 Annicchiarico, Silvana. Kama: Sesso E Design, Triennale Design Museum 2012: pg. 84.
Schroll Guz, Savannah. "Change Makers", American Craft June/July 2012: pg. 32–33.
- 2011 Estrada, Nicolas. New Rings: 500 + Designs From Around The World, Thames and Hudson, 2011.
Amber, Jeannine. "Alicia In Love", Essence June 2011: pg. 124, 129.
- 2009 Dynna, Christer. "Kjøpe eller Løpe?" Kunsthåndverk Issue 112 2.2009: pg. 18-26.
Crane, Michael. "Student, Alumnae Present and SOFA" REVUE summer 2009
"Look" Metalsmith Vol. 29, No. 1, 2009: pg. 16.
Singer, Dana. "Society of North American Goldsmiths" Metalsmith Vol. 29, No.1, 2009: pg. 60.

GALLERY AFFILIATIONS

Charon Kransen Arts, New York, NY
Bilk Gallery, Canberra, Australia

COLLECTIONS

Mint Museum, Charlotte, NC
Museum of Fine Arts, Boston, MA
Racine Art Museum, Racine, WI
Gwynne Rukenbrod-Smith, Asheville, NC
Dominique Bereiter, Minneapolis, MN
Billie Theide, Champagne, IL
Cheryl Holland, Columbia, SC
Gail Brown, Santa Fe, NM
Michael Monroe, ACC Award of Distinction, Bellevue, WA
Efharis Alepedis, Boston, MA
Ron Porter and Joe Price, Columbia, SC
Robert Ebendorf, Santa Fe, NM
Linda Darty, Certaldo, Italy
Tom Muir, Bowling Green, OH

SERVICE

UNIVERSITY

2021 - 2022 College of the Arts Dean Search Committee
2020 – pres. Advance Ambassador
2015 – pres. Departmental Safety Coordinator

COLLEGE

2021 Department of Visual Arts Head Search Committee

2018 – 2020 Digital Fabrication Committee
2017 Gallery Renovation, Dean’s Gallery
2016 Junior Day
2015 – pres. College of the Arts Faculty Liaison to Friends of the Humanities

DEPARTMENT

2014 – pres. Metalwork and Jewelry Area Coordinator
2020 – pres. Co-Chair Foundations Committee
2023 Sculpture Search Committee
SPARK Lifetime Faculty Staff Award Committee
Metalwork and Jewelry Studio Maintenance
- Install 15 jewelry benches, develop new working spaces for majors
Host VIAR Visiting Artist
- Sulo Bee
2022 *Paper Alchemy*, travelling exhibition, Dean’s Gallery
Sculpture Search Committee
SPARK Lifetime Faculty Staff Award Committee
Metalwork and Jewelry Studio Maintenance
- build camera track system for demonstrations
VIAR DigiFab/Woodshop
Host VIAR Visiting Artist
- Abigail Heuss
2021 Sculpture Search Committee
Digital Fabrication Lab Committee
Chair, SPARK Lifetime Faculty Award Committee
Peer Review Committee
Tenure and Promotion Committee
Metalwork and Jewelry Studio Maintenance
Host VIAR Visiting Artist
- Nash Quinn
2020 Artstravaganza
- Metalwork and Jewelry booth teaching metal stamping techniques
Social Media Committee
Sculpture Search Committee
Metalwork and Jewelry Studio Maintenance
- Build BFA bench area
Host VIAR Visiting Artists, Zoom Studio Tours
- Nikki Couppee
- Zachery Lechtenberg
- Jennifer Wells
- Laura Konecne
- Caitie Sellers
- Tara Locklear
2019 Cuttlefish Casting Workshop
- Saturday outreach workshop for local art teachers
Summer Art Camp
- Cuttlefish casting workshop for 12 – 18 y.o. students
Foundations / Retention Committee

Student Art Exhibition Committee
 Social Media Committee
 Preview Day
 Host VIAR Visiting Artists
 - Chris Hentz
 - Zach Lechtenberg
 Metalwork and Jewelry Studio Maintenance
 - Tile soldering station
 - Repair casting equipment
 2018 Student Art Exhibition Committee
 Scholarship Committee
 Host VIAR Visiting Artists
 - James Thurman
 - Umut Demirguc
 Metalwork and Jewelry Studio Maintenance
 - Build hammer room
 2017 *Forward Motion: Creative Voice of Bob Ebendorf*, exhibition, Dean's Gallery
Exchange, Brian Ferrell exhibition, Dean's Gallery
 Student Art Exhibition Committee
 High School Art Show Committee
 Scholarship Committee
 Sculpture Search Committee
 Preview Day
 Host VIAR Visiting Artist
 - Bob Ebendorf
 Metalwork and Jewelry Studio Maintenance
 - Build enameling cabinet
 - Build hammer rack
 2016 Student Art Exhibition Committee
 High School Art Show Committee
 Scholarship Committee
 Photography Search Committee
 Preview Day
 Host VIAR Visiting Artist
 - Jennifer Wells
 - Lauren McAdams Selden
 Sculpture Search Committee
 Metalwork and Jewelry Studio Maintenance
 - Build student workbenches
 2015 Student Art Exhibition Committee
 High School Art Show Committee
 Scholarship Committee
 Photography Search Committee
 Preview Day
 Host VIAR Visiting Artist
 - Barbara Minor
 SACS Review for Metalwork and Jewelry
 Metalwork and Jewelry Studio Maintenance

- Build new lockers for student work
 - Repair and polish raising and forming tools
 - Repair lapidary saw
 - Paint wall and work surfaces
 - Repair bench shear and Beverly shear
- 2014 Metalwork and Jewelry Studio Maintenance
- Repair investing and casting machine
 - Repair casting burnout kiln
 - Repair flex-shafts

PROFESSIONAL

- 2021 Student Scholarship Coordinator: Society of North American Goldsmiths
- 2018 – 2020 50th Anniversary Committee: Society of North American Goldsmiths
Student Scholarship Coordinator: Society of North American Goldsmiths
- 2017 50th Anniversary Committee: Society of North American Goldsmiths
Student Scholarship Coordinator: Society of North American Goldsmiths
Nominations and Elections Committee: Society of North American Goldsmiths
Conference Coordinating Committee: Society of North American Goldsmiths,
SNAG New Orleans 2017
- 2016 Nominations and Elections Committee: Society of North American Goldsmiths
Conference Coordinating Committee: Society of North American Goldsmiths,
SNAG New Orleans 2017
- 2015 Nominations and Elections Committee: Society of North American Goldsmiths
- 2014 Nominations and Elections Committee: Society of North American Goldsmiths
- 2013 Juror: *Contemporary Craft Society Sale*, Virginia Commonwealth University, Richmond,
VA
- 2011 Juror: *Sparkle Plenty 7: Organ/ism*, Quirk Gallery, Richmond, VA